



## Bookmark File PDF Stuff Ive Been Feeling Lately

amid her divorce. The 39-year-old, who split from her husband last year, ...

Kelly Clarkson breaks down in tears over 'feeling alone' during Christmas special amid Brandon Blackstock divorce  
Willow Smith tells NME about speaking out for her generation, her real rock credentials – and becoming a superstar in her own right.

Willow: "Humans have never been good at accepting that people are different"

OK! exclusively covered Ricky Wilson and Grace Zito's stunning Huddersfield wedding back in June. And when we caught with the Kaiser Chiefs frontman six months later, he told us he and his wife have ...

Ricky Wilson reveals he's been living with his in-laws since April: 'We feel like students'

Lake Blackshear Resort and Golf club offers a balance of delicious food, outdoor adventures, and opportunities for relaxation.

12 Best Things To Do At This Picturesque Georgia Mountain Resort

Michael J Fox has been inspired by Muhammad Ali in his fight against Parkinson's disease. The 60-year-old actor was diagnosed with the disorder in 1991, and he's admitted to taking inspiration from ...

Michael J Fox: I've been inspired by Muhammad Ali

Fixed income has been on the cutting block recently as investors replace traditional bonds with higher-returning investments.

'Bonds feel like the movie scene of someone being tied to railroad tracks as a train comes'

Iowa is off to Indy for the first time since 2015 and again they'll face a team from Michigan. Coaches and players met with media to talk about the opportunity they didn't know they ...

Hawkeye(HQ) Headlines: 5 things before the B1G Championship

The team has missed the versatile French forward at both ends of the court. He was sidelined for the seventh consecutive game Friday as part of the COVID-19 protocols.

A poet, journalist, and activist, Alicia Cook offers a soundtrack of survival. Structured like an old-school mix-tape, *Stuff I've Been Feeling Lately* is Alicia Cook's lyric message to anyone who has dealt with addiction. "Side A" touches on all aspects of the human condition: life, death, love, trauma, and growth. "Side B" contains haunting black-out remixes of those poems.

Structured like an old-school mix-tape, *Stuff I've Been Feeling Lately* is Alicia Cook's lyric message to anyone who has dealt with addiction. "Side A" touches on all aspects of the human condition: life, death, love, trauma, and growth. "Side B" contains haunting black-out remixes of those poems.

Structured like an old-school mix-tape, *Stuff I've Been Feeling Lately* is Alicia Cook's lyric message to anyone who has dealt with addiction. "Side A" touches on all aspects of the human condition: life, death, love, trauma, and growth. "Side B" contains haunting black-out remixes of those poems.

Sorry I haven't texted you back, (I've been so anxious and depressed) I haven't had time to catch my breath, you know how life gets! Returning to the form of *Stuff I've Been Feeling Lately*, *Sorry I Haven't Texted You Back* is a poetic mixtape dedicated to those who struggle or have struggled with their mental health. Divided into two parts, "Side A" holds 92 poems, titled as "tracks," and "Side B" holds the "remixes," or blackout-poetry versions, of those 92 poems. The book includes the evergreen themes of love, grief, and hope. Named after Cook's viral Instagram poem, *Sorry I Haven't Texted You Back* lands in the crossroads of self-help and poetry.

The first collection of poetry by the New York Times bestselling author of *The Dark Between Stars*. *Love Her Wild* is a collection of new and beloved poems from the poet Atticus, who has captured the hearts and minds of hundreds of thousands of avid followers on his Instagram account @atticuspoetry, including superstars like Karlie Kloss and Shay Mitchell. Dubbed the "#1 poet to follow" by Teen Vogue and "the world's most tattoo-able" poet by Galore magazine, in *Love Her Wild*, Atticus captures what is both raw and relatable about the smallest and the grandest moments in life: the first glimpse of a new love in Paris, skinny dipping on a summer's night, the irrepressible exuberance of the female spirit, or drinking whiskey in the desert watching the rising sun. With honesty, poignancy, and romantic flare Atticus distills the most exhilarating highs and the heartbreaking lows of life and love into a few short lines, ensuring that his words will become etched in your mind—and will awaken your sense of adventure.

This hilarious collection on daily life, friendship, and dating distills the millennial experience into 200 short and cheeky poems. Let's face it, adulthood is rough. From career struggles to astronomical student debt to climate change angst, there's a lot to worry about. *Look I Bought Plants: And Other Poems about Life and Stuff* was dreamt up by two twenty-somethings—Taylor Garron and Eva Victor—who love jokes and sex, in that order. From silly slices of life to R-rated encounters, their witty, irreverent, and satirical poetry reflects on everyday challenges, relationships, and everything else there is to be anxious about. For the millennial trying to put together their IKEA furniture, your cool niece with the septum piercing, or anyone who has ever dated someone in their head, *Look I Bought Plants* is a funny, charming reminder that you aren't alone and we can all commiserate. □ **TIMELY AND RELATABLE CONTENT:** Millennials may be exhausted, but their own amusing attitudes towards their exhaustion never tire! This book takes a cynical yet laughable approach—the millennial experience perfectly encapsulated in verse. Each poem is highly relatable and you may find yourself saying, "Okay, this is me." □ **RISING STAR AUTHORS:** Eva Victor's writing is published in *The New Yorker* and she has appeared on various media outlets including *Forbes*. Taylor Garron's work has been featured in *The New Yorker*, *The Onion*, and *Vulture*. □ **GREAT PRESENT OR SELF-PURCHASE:** With a vivid design, a low price point, and relatable content, *Look I Bought Plants* begs to be

shared with all of your friends and gifted to you by your family. It's trendy and affordable—just the way millennials like it!

In the tradition of *Post Secret* and *Other People's Love Letters*, a crowdsourced compilation of letters, stories, and art work about the modern state of love and relationships, edited by rising filmmaker and beloved YouTube vlogger Will Darbyshire. "What would you say to your ex, without judgment?" This is the question filmmaker and vlogger Will Darbyshire posed to hundreds of thousands of his closest friends on YouTube. Seeking closure after a tough break-up, Will was driven to strike up an intimate conversation with his online audience, and to get at the heart of one of life's unknowable yet universal mysteries: love. Over a period of six months, Will posed a series of questions to his audience and asked them to reveal their innermost feelings about their own romantic experiences in the form of hand-written letters, poems, photographs, and emails. The result is a curated collection of responses that are, at turns, funny, dark, confessional, awkward, comforting, and uplifting. This *Modern Love* is a compelling portrait of individual desires, fantasies, resentments, and fears that reminds us that, whether we're in or out of love, we're not alone.

The journey from love to heartbreak to finding love again is personal yet universal. Lang Leav's evocative love poetry speaks to the soul of anyone who is on this journey. Leav has an unnerving ability to see inside the hearts and minds of her readers. Her talent for translating complex emotions with astonishing simplicity has won her a cult following of devoted modern poetry fans from all over the world. Forget the dainty, delicate love poems of yore; these little poems pack a mighty punch. Lang Leav is a poet and internationally exhibiting artist. Her work expresses the intricacies of love and loss. *Love & Misadventure* is her first poetry collection.

As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal's chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself. About the Author Bryn Greenwood is a fourth-generation Kansan, one of seven sisters, and the daughter of a mostly reformed drug dealer. She earned a MA in Creative Writing from Kansas State University. She is the *New York Times* bestselling author of the novels *The Reckless Oath We Made*, *All the Ugly and Wonderful Things*, *Last Will*, and *Lie Lay Lain*. She lives in Lawrence, Kansas. Industry Reviews *New York Times* bestseller *USA Today* bestseller

This astonishing, self-assured debut leads us on an exploration to the stars and back, begging us to reconsider our boundaries of self, time, space, and knowledge. The speaker writes, "...the universe/is an arrow/without end/and it asks only one question;/How dare you?" Zig-zagging through the realms of nature, science, and religion, one finds St. Francis sighing in the corner of a studio apartment, tides that are caused by millions of oysters "gasping in unison," an ark filled with women in its stables, and prayers that reach God fastest by balloon. There's pathos: "When my new lover tells me I'm correct to love him, I/realize the sound isn't metal at all. It's not the coins rattling/ on concrete, but the fingers scraping to pick them up." And humor, too: "...even the sun's been sighing Not you again/when it sees me." After reading this far-reaching, inventive collection, we too are startled, space struck, our pockets gloriously "filled with space dust."

Copyright code : 013a59644787fe4bd18f21879c704b1c