

Standing Again At Sinai Judaism From A Feminist Perspective

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Standing Again at Sinai: Judaism from a Feminist ...

"Standing Again at Sinai" incisively, accessibly considers the concepts of God, Torah and Israel in a feminist light. For Plaskow, feminist Judaism goes beyond pointing out sexist verses in the Bible, or training women rabbis to lead the same old prayers. It's not just religious practice that is tainted by sexism, it's the texts themselves.

Standing Again at Sinai: Judaism from a Feminist ...

Standing Again at Sinai: Judaism From a Feminist Perspective by Judith Plaskow ISBN 13: 9780060666842 ISBN 10: 0060666846

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9780060666842 - Standing Again at Sinai: Judaism From a ...

Standing Again at Sinai. : A feminist critique of Judaism as a patriarchal tradition and an exploration of the increasing involvement of women in naming and shaping Jewish tradition.

Standing Again at Sinai: Judaism from a Feminist ...

One of Judaism ' s most profound ideas is the notion that each year at Shavuot each of us stands at Mount Sinai, poised to receive the Torah as if for the first time. The holiday, in other words, is...

Standing Again at Sinai | Jewish Week

Standing Again at Sinai: Judaism from a Feminist Perspective, by Judith Plaskow. New York: HarperCollins Publishers, 1990.Courtesy of Judith Plaskow

Standing Again at Sinai by Judith Plaskow | Jewish Women's ...

The written Torah of ink and parchment Standing Again at Sinai Judaism from a Feminist Perspective 1st edition only the "outer garments," a limited interpretation of what lies hidden, a document that the initiate must penetrate more and more deeply to gain momentary glimpses of what lies behind.

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“ Standing Again at Sinai ” made a huge impact when it was first published, providing a new framework for understanding Jewish texts and conventions, and prompting new conversations about gender ' s...

Two Decades After Judith Plaskow's ‘ Standing Again at ...

Standing Again at Sinai: Judaism from a Feminist Perspective [Plaskow, Judith] on Amazon.com. *FREE* shipping on qualifying offers.
Standing Again at Sinai: Judaism from a Feminist Perspective

Standing Again at Sinai: Judaism from a Feminist ...

Standing Again at Sinai: Judaism from a Feminist Perspective (review) Lefkovitz, Lori Hope 1991-10-03 00:00:00 Volume 9, No.2 IVLnter

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1991 is portrayed as a crafty and unreliable opportunist, and others—the US, the Palestinians, etc.—are no more capable of providing a way out of the dilemma. Schiff and Ya'ari, however, conclude with an elaborate scheme of their own based on a combination of Palestinian political freedom, Israeli security controls, and a federation of Israel, Jordan, and the ...

Standing Again at Sinai: Judaism from a Feminist ...

Standing Again at Sinai. A feminist critique of Judaism as a patriarchal tradition and an exploration of the increasing involvement of women in naming and shaping Jewish tradition. Author: Judith Plaskow. Publisher: Harper Collins.

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Standing Again at Sinai: Judaism from a Feminist ...

This week Gavi Morris, an RSY-Netzer movement worker, selects Judith Plaskow's Standing Again At Sinai. Judith Plaskow's Standing Again At Sinai is a text that assembles everything I love about my...

Desert Island Text: Judith Plaskow's Standing Again At Sinai

Standing Again at Sinai is a scholarly account of feminism and Judaism. It was written by Judith Plaskow and was published on February 1, 1991. Plaskow is an American author, feminist and Jewish woman. She is a Professor of Religious Studies at Manhattan College. She was also a President of the American Academy of Religion.

Standing Again at Sinai Background | GradeSaver

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Amazon.com: Customer reviews: Standing Again at Sinai ...

Standing again at Sinai : Judaism from a feminist perspective. [Judith Plaskow] -- The author encourages the reader to rethink key Jewish issues and ideas from a feminist perspective. issues are addressed through the central Jewish categories of Torah, Israel and God.

Standing again at Sinai : Judaism from a feminist ...

For here, at the very moment that the Jewish people stand at Mount Sinai ready to enter into the covenant—not now the covenant with the individual patriarchs but presumably with the people as a whole—Moses addresses the community only as men.

Standing Again at Sinai | Tikkun | Duke University Press

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Her book, *Standing Again at Sinai: Judaism from a Feminist Perspective*, was the first book of Jewish feminist theology ever written. [1] She has also written an additional book, a collection of essays, has co-edited three books, and published numerous articles in edited volumes and journals. [2] Plaskow believes that the Torah must be “reclaimed”, as it has been written by and in the language of the patriarchy in such a way that marginalizes women. [3]

A feminist approach to Judaism offers a critique of the religion as a patriarchal tradition and analyzes potential changes in Jewish thought based on feminist definitions and understanding

Preface Acknowledgments I. Introduction 1. An Incessantly Gushing Fountain: The Nature of Jewish Theology, Byron Sherwin II. Classical Theologians in the Twentieth Century: Approaches to God 2. Religion of Reason Out of the Sources of Judaism, Hermann Cohen 3. The Star of Redemption, Franz Rosenzweig 4. I and Thou 5. A Thirst for the Living God; and The Pangs of Cleansing, Abraham Isaac Kook 6. God as the Power that Makes for Salvation, Mordecai Kaplan 7. God in Search of Men, Abraham Joshua Heschel III. Contemporary Reflections on Traditional Themes A. God 8. Belief in a Personal God: The Position of Liberal Supernaturalism, Louis Jacobs 9. In Search of God, Elliot N. Dorff 10. From God to Godliness: Proposal for a Predicate Theology, Harold M. Schulweis 11. Toward a Feminist Jewish Reconstruction of Monotheism; and Further Thoughts on Liturgy as an Expression of Theology, Marcia Falk 12. Jewish Feminist Theology, Ellen M. Umansky B. Creation 13. The Wings of the Dove: Jewish Values, Science, and Halachah, David W. Weiss 14. Seek My Face, Speak My Name, Arthur Green C. Revelation 15. Revelation in the Jewish Tradition, Emanuel Levinas 16. Sacred Fragments: Recovering Theology for the Modern Jew, Neil Gillman D. Redemption 17. The Natural and the Supernatural Jew, Arthur A. Cohen 18. On Jewish Eschatology, Steven Schwarzschild E. Covenant/Chosenness 19. Renewing the Covenant, Eugene Borowitz 20. The Election of Israel, David Novak 21. The Body of Faith, Michael Wyschogrod 22. *Standing Again at Sinai*, Judith Plaskow 23. A Jewish Theology of Jewish Relations to Other Peoples, Elliot N. Dorff F. Law 24. Halakhic Man, Joseph Soloveitchik 25. Some Criteria for Modern Jewish Observance, Jakob J. Petuchowski 26. Dynamics of Judaism, Robert Gordis 27. Engendering Judaism, Rachel Adler IV. Two Pivotal Experiences in the Twentieth Century A. The Holocaust 28. Faith after the Holocaust, Eliezer Berkovits 29. After Auschwitz, Richard Rubenstein 30. The Jewish Return into History; and To Mend the World, Emil Fackenheim 31. Cloud of Smoke, Pillar of Fire: Judaism, Christianity, and Modernity after the Holocaust, Irving Greenberg B. The State of Israel 32. Exile as a Neurotic Solution, A.B. Yehoshua 33. The Third Jewish Commonwealth, David Hartman 34. The Religious and Moral Significance of the Redemption of Israel. Yeshayahu Leibowitz 35. Beyond Innocence and Redemption, Marc Ellis V. Looking Toward the Future of Jewish Thought: A Symposium 36. New Directions in Jewish Theology in America, Arthur Green 37. Another Perspective on Theological Directions for the Jewish Future, Rebecca T. Alpert 38. The Nature and Direction of Modern Jewish Theology: Some Thoughts Occasioned by Arthur Green, David Ellenson 39. B'nei Ezra: An Introduction to Textual Reasoning, Peter Ochs Suggestions for Further Reading Biographical Sketches.

Join Jewish women from all areas of Jewish life as they examine what makes a "Jewish woman" today, how feminism has affected her

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identity and whether the next generation of Jewish women is braced to tackle the challenging work still ahead.

This first collection of Judith Plaskow's essays and short writings traces her scholarly and personal journey from her early days as a graduate student through her pioneering contributions to both feminist theology and Jewish feminism to her recent work in sexual ethics. Accessibly organized into four sections, the collection begins with several of Plaskow's foundational essays on feminist theology, including one previously unavailable in English. Section II addresses her nuanced understanding of oppression and includes her important work on anti-Judaism in Christian feminism. Section III contains a variety of short and highly readable pieces that make clear Plaskow's central role in the creation of Jewish feminism, including the essential "Beyond Egalitarianism." Finally, section IV presents her writings on the significance of sexual ethics to the larger project of transforming Judaism. Intelligently edited with the help of Rabbi Donna Berman, and including pieces never before published, *The Coming of Lilith* is indispensable for religious studies students, fans of Plaskow's work, and those pursuing a Jewish education.

This empowering anthology looks at the growth and accomplishments of Jewish feminism and what that means for Jewish women today and tomorrow. It features the voices of women from every area of Jewish life—the Reform, Reconstructionist, Conservative, Orthodox and Jewish Renewal movements; rabbis, congregational leaders, artists, writers, community service professionals, academics, and chaplains, from the United States, Canada, and Israel—addressing the important issues that concern Jewish women: *Women and Theology*, *Women, Ritual and Torah*, *Women and the Synagogue*, *Women in Israel*, *Gender, Sexuality and Age*, *Women and the Denominations*, *Leadership and Social Justice*. Book jacket.

Sanctified Sex draws on two thousand years of rabbinic debates addressing competing aspirations for loving intimacy, passionate sexual union, and sanctity in marriage. What can Judaism contribute to our struggles to nurture love relationships? What halakhic precedents are relevant, and how are rulings changing? The rabbis, of course, seldom agree. Underlying their arguments are perennial debates: What kind of marital sex qualifies as ideal—sacred self-control of sexual desire or the holiness found in emotional and erotic intimacy? Is intercourse degrading in its physicality or the highest act of spiritual/mystical union? And should women or men (or both) wield ultimate say about what transpires in bed? Noam Sachs Zion guides us chronologically and steadily through fraught terrain: seminal biblical texts and their Talmudic interpretations; Talmud tales of three unusual rabbis and their marital bedrooms; medieval codifiers and mystical commentators; ultra-Orthodox rabbis clashing with one another over radically divergent ideals; and, finally, contemporary rabbis of varied denominations wrestling with modern transformations in erotic lifestyles and values. Invited into these sanctified and often sexually explicit discussions with our ancestors and contemporaries, we encounter innovative Jewish teachings on marital intimacy, ardent lovemaking techniques, and the art of couple communication vital for matrimonial success.

Description of the changes in American Judaism to ensure that its rituals, texts and liturgies reflected the lives of women.

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Author Bonna Haberman expresses her concerns about religion and society in Israel. Engaging feminist interpretation of Jewish sources, this book questions the interplay between civil and religious authority and contributes toward liberating religious culture from its gender oppressions, and rendering religion a liberating force in society.

Addressing religion and feminism on a global scale, this unprecedented book contains a nuanced and fine-tuned treatment of seven of the world's religions from a feminist perspective by leading women scholars. *Feminism and World Religions* contains chapters on Hinduism by Vasudha Narayanan, Buddhism by Rita M. Gross, Confucianism by Terry Woo, Taoism by Karen McLaughlin and Eva Wong, Judaism by Ellen M. Umansky, Christianity by Rosemary Radford Ruether, and Islam by Riffat Hassan, along with a general introduction and a postscript by Katherine K. Young and a preface by Arvind Sharma. The fact that these authors share a dual but undivided commitment both to themselves as women and to their traditions as adherents imparts to their voices a prophetic quality, and if Mahatma Gandhi is to be believed, even scriptural value.

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