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Spies is a book that covers every important and many obscure spies and espionage agencies throughout history. Here are profiles of important agents, from Sinon, who convinced the Trojans to take the huge Greek wooden horse into their seemingly impregnable city, to America’s arch traitor and Soviet agent inside the CIA, Aldrich Ames.

Spies by Jay Robert Nash

A spy, or secret agent, was an individual who engaged in clandestine observation or acquisition of sensitive intelligence regarding a person or organization or other target of interest, usually for political, military or financial benefit. 1 History of espionage 1.1 Era of the Galactic Republic 1.2 Era of the Galactic Empire 1.3 Era of the Resistance and First Order 2 Appearances 2.1 Non-canon ...

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Ministers are mulling over a ‘Tier 4’ crackdown after Christmas, which would see commuting banned, non-essential shops shut and schools closed an extra week, as officials search for new plans to ...

A hugely entertaining and original history of the interplay between spying and showbiz, featuring Marlowe and Shakespeare, but focusing mostly on the twentieth century, the golden era of the Cold War and up to the present day. Throughout history, the crossover between thespians and secret agents has waxed and waned, often producing some of the most extraordinary undercover agents, and at others leading to disastrous and dangerous failures. The fact that one relies on publicity and the other on secrecy might at first appear to dictate against a successful symbiosis; however, as both involve advanced abilities in creative thinking, improvisation, disguise and role-play, they inevitably attract some remarkably similar personalities. In this unique history of the interplay between the two worlds, we travel back to Elizabethan England and the works of playwright-come-spy Christopher Marlowe and to the Restoration era to encounter the first female playwright and first female spy Aphra Behn. We visit civil war America and turn of the century Paris to reveal a whole undercurrent of female spy roles as seducers and as efficient and vital agents, as well as inventing a string of exotic myths. And as the story moves through the twentieth century and the role of spying in geopolitical affairs becomes more central and more dark and dangerous, showbiz provides essential cover for people to gather information, hiding in plain sight, including an astonishing array of famous writers and producers who were drafted into the spying business during wartime, from Maugham, Coward, Fleming, Korda and Graham Greene. Over the course of the century, spying becomes ever more mainstream in popular culture, both in the James Bond adventures, in the spy thrillers of le Carr é and Deighton and recently in long-running TV series such as The Americans. Written by two experts in their fields with unrivalled access to the papers of key players and agencies, Stars and Spies is a unique examination of the historic links between espionage and show business.

The Allies have landed, the liberation of Europe has begun. In the Pas de Calais, Nathalie Mercier, a young British Special Operations Executive secret agent working with the French Resistance, disappears. In London, her husband Owen Quinn, an officer with Royal Navy Intelligence, discovers the truth about her role in the Allies’ sophisticated deception at the heart of D-Day. Appalled but determined, Quinn sets off on a perilous hunt through France in search of his wife. Aided by the Resistance in his search, he makes good progress. But, caught up by the bitterness of the war and its insatiable appetite for revenge, he risks total destruction. Based on real events of the Second World War, this is a thrilling tale of international intrigue, love, deception and espionage, perfect for fans of Robert Harris, John le Carr é and Len Deighton.

The wickedly funny sequel to the M15 and Me, described by Tatler as ‘a stone cold comic classic’, following the irrepressible Lottie’s adventures in 1950s London London in the 1950s. Lottie is a reluctant typist at M15 and the even more reluctant daughter of the organisation’s most illustrious spy. Now she has had the bad luck to fall in love with Harry, a handsome if frustrated young actor, who has also been press-ganged into the family business, acting as one of her father’s undercover agents in the Communist hotbed of British theatre. Together the two young lovers embark on a star-studded adventure through the glittering world of theatre - but, between missing files, disapproving parents, and their own burgeoning creative endeavours, life is about to become very complicated indeed...

The Second World War is coming to a close. But their fight is just beginning... Berlin, 1945: A group of Nazis frantically plot the next steps for their country. SS recruits gather east of the city for an audacious yet ill-fated mission to bring about a Fourth Reich. Three decades later, a young British diplomat in East Berlin is compromised after falling into a honey-trap. He contacts Major Edgar, a veteran British spymaster, who is drawn into an unlikely alliance with his old adversary, Viktor Krasotkin. Soon they are plunged into a world of Nazi war criminals and double agents. With nobody to trust, they must rely on each other. But as Cold War tensions rise, the cracks begin to show. The thrilling final novel in the Spies series, with an astonishing twist, perfect for fans of Jack Higgins, Frederick Forsyth and John le Carr é.

Welcome to the world of espionage. Inside the cool novelty covers, we turn our magnifying glass on spies, snoops, and spooks throughout history in The Spy Book. Eavesdrop on the incredible tales of daring, explore top-secret gadgets, and find out why espionage still hits the headlines. Code breakers and safe crackers, spy rings and honey traps, dead drops and lipstick pistols all lurk inside. Confidentially ... kids will love it.

When Mandy is voted ‘Principal for a Day!’ at Beverly Hills High School, the new rules include guards patrolling the school and students acting like robots, and it is up to Sam, Alex, and Clover to find out who is really behind it.

An exciting spy series set in Tudor England, amid the intrigue and danger of Henry VIII’s royal court, from the bestselling authors of books in the Beast Quest series. When Jack Briars becomes an apprentice to King Henry VIII’s spy master, he is disappointed to be given the boring duties of a clerk. But the King’s enemies are everywhere. Soon Jack is facing more adventure and intrigue than he bargained for. If he wants to stay alive and in favour, he will need to learn the arts of stealth, disguise and deception - and fast!

Sent to a juvenile detention facility after driving drunk and killing her family, a once-famous American sweetheart is offered release if she will star in a film in Berlin and accept a court-appointed guardian who seems too sophisticated to be who he claims. Simultaneous eBook.

A nest of espionage. A break for the border. A race to survive. The Allies are desperate to stop neutral Turkey supplying vital materials to the Nazis – materials which could help them win the war. But then a British agent makes a fatal mistake, and disappears in Istanbul. In England, detective turned spy Richard Prince – back from a clandestine mission in Nazi-occupied Europe – is hunting for his lost son. Before long he is drawn into a dangerous follow-up operation, posing as a journalist in Turkey. The mission soon goes wrong. Out of touch with London and stranded hundreds of miles behind enemy lines, Prince will have to find evidence of the Turks secret trade with the Nazis, as well as a way out. Chances of survival? Low. Chance of completing his mission? Prince will do whatever it takes. An astounding WWII espionage thriller from a modern master of the genre, Sea of Spies is a triumph, perfect for fans of Alan Furst, John le Carr é and Robert Harris.

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