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No other god of the Greeks is as widely present in the monuments and nature of Greece and Italy, in the sensuous tradition of antiquity, as Dionysos. In myth and image, in visionary experience and ritual representation, the Greeks possessed a complete expression of indestructible life, the essence of Dionysos.

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Dionysos is an archetypal image pointing to a truth. The Dionysian archetype is not a matter of faith but of fact. The indestructible force of unending life . does not have to do with the promise of life after death or of Purgatory. Or of heaven or the Elysian fields or Hades and its several synonyms. Or of the possibility of re-incarnation.

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Dionysos: Archetypal Image of Indestructible Life: Kerényi ...

Carl Kerényi was a professor of classics and the history of religion in his native Hungary. His works include Eleusis: Archetypal Image of Mother and Daughter and Dionysos: Archetypal Image of Indestructible Life, and he collaborated with C. G. Jung to write Essays on a Science of Mythology; all three books are available in Mythos paperback editions.

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What did Zeus mean to the Greeks? And who was Hera, united with Zeus historically and archetypally as if they were a human pair? C. Kerenyi fills a gap in our knowledge of the religious history of Europe by responding to these questions. Examining the word Zeus and its Greek synonyms theos and daimon, the author traces the origins of Greek religion in the Minoan-Mycenaean civilization. He shows how Homer's view of the gods decisively shaped the literary and artistic tradition of Greek divine mythology. The emergence of the Olympian family is seen as the expression of a humane Zeus cult determined by the father image but formed within the domain of Hera. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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The year 167 B.C.E. marked the beginning of a period of intense persecution for the people of Judea, as Seleucid emperor Antiochus IV Epiphanes attempted -- forcibly and brutally -- to eradicate traditional Jewish religious practices. In *Apocalypse against Empire* Anathea Portier-Young reconstructs the historical events and key players in this traumatic episode in Jewish history and provides a sophisticated treatment of resistance in early Judaism. Building on a solid contextual foundation, Portier-Young argues that the first Jewish apocalypses emerged as a literature of resistance to Hellenistic imperial rule. In particular, Portier-Young contends, the book of Daniel, the *Apocalypse of Weeks*, and the *Book of Dreams* were written to supply an oppressed people with a potent antidote to the destructive propaganda of the empire -- renewing their faith in the God of the covenant and answering state terror with radical visions of hope.

Exploring Greek Myth offers an extensive discussion of variant forms of myths and lesser-known stories, including important local myths and local versions of PanHellenic myths. Clark also discusses approaches to understanding myths, allowing students to gain an appreciation of the variety in one volume. Guides students from an introductory understanding of myths to a wide-ranging exploration of current scholarly approaches on mythology as a social practice and as an expression of thought Written in an informal conversational style appealing to students by an experienced lecturer in the field Offers extensive discussion of variant forms of myths and many lesser known, but deserving, stories Investigates a variety of approaches to the study of myth including: the sources of our knowledge of Greek myth, myth and ritual in ancient Greek society, comparative myth, myth and gender, hero cult, psychological interpretation of myth, and myth and philosophy Includes suggestions in each chapter for essays and research projects, as well as extensive lists of books and articles for further reading The author draws on the work of many leading scholars in the field in his exploration of topics throughout the text

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